"EMOTION"

518

Adrien doit se rendre au Bal des Diamants organisé par son père et Mme Tsurugi. Il y jouera le rôle du Roi du bal aux côtés de Kagami, désignée cette année comme étant la Reine. Ni Adrien, ni Kagami n'ont envie d'y aller, mais ils ne sont que des adolescents et ne peuvent résister aux ordres de leurs parents.
Lorsqu'elle découvre qu'Adrien n'a pas osé lui dire qu'il devait se rendre à ce bal, Marinette décide d'y aller aussi. Mais comment va-t-elle faire pour entrer dans un évènement aussi privé où elle n'est, semble-t-il, pas la bienvenue ?

Adrien must attend the Diamonds' Dance organized by his father and Mrs. Tsurugi. He will be the King of the Ball alongside Kagami, who has been chosen to be this year's Queen. Neither Adrien nor Kagami want to go, but they are only teenagers who cannot disobey their parents' orders.
When she finds out that Adrien did not dare to tell her about the dance, Marinette decides to go too. But how will she enter such a private event where she does not seem to be welcome at all?

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1 **EXT. ILE AUX CYGNES - FOOD TRUCKS AREA THEN BEACH - EVENING**

Under the bridge on the Île aux Cygnes, Andre the Ice-Cream Man is putting the finishing touch to a beautiful ice cream.

1 ANDRE THE ICE-CREAM MAN
AT LAST!

He radiantly hands it to Marinette and Adrien who are holding hands tenderly in front of him.

2 ANDRE THE ICE-CREAM MAN (CONT'D)
(to Adrien)
Spearmint for his eyes, for his skin: vanilla...
(to Marinette)
Blueberry for her hair, rose for her perfume, and *voilà*!

A beat - Andre gives them a suspicious look...

3 ANDRE THE ICE-CREAM MAN (CONT'D)
No drama this time? Is everything alright?

Adrien and Marinette beam at him.

4 ADRIEN
Everthing's perfect.

5 MARINETTE
Thanks Andre!

6 ANDRE THE ICE-CREAM MAN
Victory!!! I thought I'd never serve this flavor combination! Well, now that my mission on earth is accomplished I can finally ride off into the sunset and make new flavors of ice cream for the sweethearts of Venus! I'm only kidding of course! Andre is to Paris what whipped cream is to chocolate! Bon appétit, kids!

Andre then pushes his ice-cream tricycle into the sunset, singing his song.

7 ANDRE THE ICE-CREAM MAN (CONT'D)
My name is Andre! Andre Glacier! The sweetheart matchmaker! With one scoop or two, I'll find love for you, with magical ice-cream flavors!

Marinette and Adrien head back to the beach and emerge in the summer light. They settle down to eat their ice cream. It’s a beautiful end of the day. They stare into each other’s eyes in silence.

Marinette smiles. Adrien smiles.

Marinette leans over. Adrien leans over. They're about to kiss...

But just then the alarm on Adrien's phone breaks the magic of the moment. He checks his phone and...

8 ADRIEN
Oh sorry! I have to go! I'm... meeting with... with my father... I didn't tell you about it because... I forgot! Gah, and I'm already very late! See you soon, Marinette!

Adrien leaves, leaving a puzzled Marinette behind.

9 MARINETTE
Uh... see ya!?

POV: She watches him run under the bridge, disappear behind a stand - we hear fingers snapping (O.S.) - then he reappears and goes on his way towards the other side of the bridge, to the stairs that lead (O.S.) to the Gorilla's car, waiting for him.

BACK to Marinette, stunned by the sudden departure.

10 MARINETTE (CONT'D)
Is it me or did he just get SUPER weird all of a sudden?

Tikki discreetly pops her snout out of the purse.

11 TIKKI
When you're together, you two are *always* weird, Marinette. Mmm, that ice-cream looks delicious. Are you done with it?

Marinette hands her ice cream to Tikki, who gulps it down.

Then Marinette sees the Gorilla's car driving over the bridge with Adrien inside, sitting still, completely ignoring her.

2 **EXT. ILE AUX CYGNES - OPEN-AIR CAFE AREA - EVENING**

Marinette has met up with Nino and Alya and tells them how confused she is.

12 MARINETTE
I don't understand. We hang out almost everyday. We've both told each other we're in love... yet every time we're about to kiss, something comes up! We're together, having a good time, and poof! Off he runs, like a princess who's about to turn into a pumpkin! Do you think Adrien's hiding something from me?

Alya is surprised.

13 ALYA
You don't know?

14 MARINETTE
Don't know what?

Alya and Nino look at each other and chuckle, gently teasing Marinette.

15 NINO
You, the girl who used to know Adrien’s schedule over the next fifteen years by heart-- you have no idea what he’s doing tonight?

Marinette looks sulky.

16 MARINETTE
Well, no, I don't. I’ll have you know that because of *certain friends’* advice, I stopped making Adrien plans and I decided to let things happen because no, I *can't* control everything and yes, he *is* free to do whatever he wants!

Alya smiles and puts a friendly hand on Marinette's shoulder to soothe her. At the same time...

17 ALYA (TO HER ALLIANCE RING)
Alliance, could you please look up the Diamonds' Dance.

Alya's Alliance displays a press article with pictures of a society ball.

18 ALYA (CONT'D)
Tonight Adrien's attending the Diamonds' Dance, a society ball his father organizes every year for his most powerful friends and their children.

19 MARINETTE
But why didn’t he tell me about it?

20 NINO
I'm guessing he didn’t want to make you sad because he can't bring you.

21 ALYA
You've gotta be on the official guest list to get in. Kagami will be there, as will Prince Ali, Chloe, Zoe...

On Marinette looking surprised.

22 MARINETTE
Zoe?! But -- we’re supposed to go to the movies together tonight!

3 **EXT. TUILERIES - EVENING**

From a mysterious POV, hiding in some bushes, we see Kagami practicing Kendo with her mother. Despite her disability, Mrs. Tsurugi corners her daughter and disarms her.

23 MRS. TSURUGI
That's enough for today. Go get your things. We have to get ready.

24 KAGAMI (BOWING)
Yes, mother.

Kagami hurriedly goes to a bench to gather her stuff. She jumps when she discovers Lila - the mysterious POV who was watching her.

25 LILA (SMILING)
Hello Kagami.

Kagami turns around and...

26 KAGAMI
I'll be right with you, mother!

Lila hands her a towel and a water bottle.

27 LILA
You don't look happy, Kagami. Is something wrong?

28 KAGAMI
I can't stay long, Lila. I'm accompanying my mother to the Diamonds' Dance and I really don't feel like going.

Kagami drinks and wipes herself with the towel.

29 KAGAMI (CONT'D)
My mother and Adrien's father want to introduce us as the Queen and King of the ball, which is so embarrassing since Adrien and I aren't together. And even though I still have feelings for Adrien that I don't always understand, he and Marinette are deeply in love with each other.

Intrigued by Lila’s silence, Kagami says with an amused half-smile:

30 KAGAMI (CONT'D)
I’m surprised you’re not taking this opportunity to speak ill of Marinette.

Lila, gone blank, answers automatically.

31 LILA
I’m not the one who doesn’t like her, ***she*** hates me. I only want to be her friend.
(then, as if coming back to life)
What's this “Diamonds' Dance” all about anyway?

32 KAGAMI
It's where the most powerful families introduce their greatest treasures: their heirs and heiresses... Adrien, Chloe, me... Our families see us as diamonds.

33 LILA
And I wasn't invited?

34 KAGAMI
Of course not. You’re not a precious stone, you're just a stone.

Anger flashes on Lila’s face, but Kagami mistakes it for hurt. She immediately apologizes.

35 KAGAMI (CONT'D)
Oh, forgive me Lila. That was too direct. I didn’t mean to hurt you. I don’t think of you in that way, obviously, but unfortunately my mother and Gabriel Agreste do.

Lila hides her emotion behind a fake smile.

36 LILA
It’s okay, I'm not upset. It's only normal I wasn’t invited. I was just a little surprised.

37 KAGAMI
Then I am reassured. See you soon, Lila.

Kagami goes to her mother, waiting in the car.

4 **EXT. MOVIE THEATER - EVENING**

Back on Marinette, in front of Zoe, waiting in line at the movies.

38 MARINETTE
But... you're not going!?

39 ZOE
Thanks but no thanks! I prefer brain-eating zombies in movies, not in real life. And that’s just what the Diamonds’ Dance is: a party for brain-eating zombies.

Zoe points to the poster of the horror movie they're here to see -- it makes Marinette shiver.

40 ZOE (CONT'D)
Back in New York I already hated these hypocritical parties where I had to pretend to be friends with the same brats who were making my life a nightmare at school.

Zoe affectionately takes Marinette by the shoulders.

41 ZOE (CONT'D)
Now that I've learned not to allow my family to control my new life, thanks to you, there's no way I'm going back to the old one. I'd much rather watch a movie with you!

42 MARINETTE
Now I get why Adrien didn't look too happy to leave, earlier. But that still doesn't explain why he didn't tell me about it.

43 ZOE
You know, it's easy for me not to go -- my sister hates me, my mother can barely remember my name, no one will notice I'm not there. But it's different for Adrien. Everyone knows him. He's the heir of Gabriel Agreste, greatest fashion designer in the world. All of this puts a huuuge amount of pressure on him.

Suddenly, Marinette has a revelation.

44 MARINETTE
Of course, it makes total sense! That's why he didn't tell me! I helped him escape from his modeling life, so he couldn't bring himself to tell me that he was still under his dad's rule. He was afraid to disappoint me! Poor Adrien! To think that I can't even go there to support him...

45 ZOE
Hmmm! You could if you really wanted to...

Zoe mischievously pulls out from her bag the domino mask that serves as an invitation. Marinette takes the mask but worries:

46 MARINETTE
I can't go to the ball dressed like this!

47 ZOE
Oh, don't worry about that. They'll have planned everything!

5 **INT. GRAND PALAIS - EVENING**

At the Grand Palais, in the hall of which a huge white cube has been erected, Gabriel is pacing nervously. He and Natalie are arguing.

48 NATHALIE
Adrien has a right to be with whoever he wants!

49 GABRIEL
Above all, he has the obligation to follow orders.

50 NATHALIE
(softly, with a little smile)
We'll see about that.

Gabriel checks the time on his Alliance. Just then, it rings and Lila's icon appears.

51 GABRIEL'S ALLIANCE
Incoming call. Lila Rossi. Incoming call...

At the same time, Gabriel sees Mrs. Tsurugi and Kagami arrive.

52 GABRIEL
Dismiss.

INSERT ON - Lila, who gets Gabriel's voicemail.

53 GABRIEL'S VOICEMAIL
You've reached the voicemail of Gabriel Agreste. Please leave a message.

Lila leaves a forcedly cheerful message.

54 LILA
Mr. Agreste, there must be some mistake — I still haven't received my invitation to the Diamonds' Dance, yet I am one of the treasures of the *Gabriel* brand, am I not? (*forced laugh*) I'm counting on you to have the invitation rushed over to me, along with the dress I'll be wearing. Thanks in advance!

BACK: Gabriel is already talking with Mrs. Tsurugi and Kagami, explaining that Adrien shouldn't be too long.

55 GABRIEL
A slight setback, Tsurugi San, Adrien shouldn't be long.

56 MRS. TSURUGI
Shouldn't? He *should* already be here. Our children are this year's Queen and King of the Ball... and Adrien is *late?*

Gabriel does his best to hide his annoyance.

Kagami, on the other hand, smiles discreetly, amused.

Around them, several distinguished families arrive, including Chloe and her parents, who greet them:

57 MAYOR BOURGEOIS
Good evening Gabriel! Good evening Tsurugi San! And where's Adrien?

Gabriel looks even more sullen. Mrs. Tsurugi's impassive expression grows even more threatening... and Kagami's half-smile widens.

The Bourgeois move away to the white cube. Chloe, lagging behind, mumbles through her teeth.

58 CHLOE
The traitor is hanging out with his baker girl again!

6 **EXT. OUTSIDE GRAND PALAIS - EVENING**

The Gorilla drops Adrien outside the entrance of the Grand Palais. Smiling, relaxed (which contrasts with his behavior, earlier), Adrien hands his domino mask invitation to a guard who uses his Alliance to scan it.

A logo lights up in green and an electronic voice says:

59 GUARD'S ALLIANCE
Welcome, Adrien Agreste.

The guard lets him in.

Once Adrien is inside, Marinette appears too. Tikki discreetly pops out from inside her purse:

60 TIKKI
Uh, Marinette, are you sure it's such a good idea to attend a party you're not invited to?

61 MARINETTE
I don't actually want to go to the party, Tikki. I just want to tell Adrien that he could have told me that he had to go, and that I didn't mind at all him going, since I wasn't interested in going anyway.

62 TIKKI (CONFUSED)
So... you're going?

Marinette thinks about it...

63 MARINETTE
Yes! But not to go to it. It's the thought that counts, right?

Tikki hides while an uncomfortable Marinette reaches the entrance. She hands her domino mask to the guard, who scans it:

64 GUARD'S ALLIANCE
Welcome, Zoe Lee.

The guard lets her in. Marinette looks victorious: it worked!

7 **INT. GRAND PALAIS - EVENING**

Once inside, Marinette sees the white cube in front of which Gabriel, Nathalie, Tsurugi, Adrien and Kagami are talking.

She hides behind a pillar to watch.

65 ADRIEN
Please excuse my tardiness, Father.
(*bowing before Mrs. Tsurugi*)
Tsurugi San, for my first time as King of the ball, it is a great honor to have your wonderful daughter as my Queen.

Adrien turns to Kagami to kiss her hand.

As his lips approach Kagami's hand, Adrien opens his eyes and looks her in the eyes, as if fascinated, before slowly standing up straight.

Kagami notices and a puzzled look appears on her face: what's gotten into him?

Gabriel (who hasn't noticed Adrien's trouble) finally smiles again and praises the couple to his associate:

66 GABRIEL
Our King and Queen will be magnificent, Tsurugi San!

Just then, the hidden Marinette hears echoes of a scene. A number of guards are trying in vain to stop Amelie, the twin sister of Adrien's mom Emilie, from entering the Grand Palais. Amelie immediately takes Gabriel to task:

67 AMELIE
Gabriel! My son Felix has been missing for weeks now! Not only have you and your "friends" been no help at all with the search, but now I'm not even invited to the Ball?!
(MORE)

AMELIE (CONT'D)
You haven't been the same since my sister Emilie disappeared. Why are you rejecting us? *

68 GABRIEL
(Icy)
This is not the place nor the time, Amelie. Nathalie will see you out. *

Nathalie leads Amelie towards the exit.

69 AMELIE
(in a low voice)
I don't understand how Gabriel could have become so cruel, let alone why you're still complicit in his actions.

70 NATHALIE
(low)
Sorry, Amelie. I have no choice.

Nathalie is shaken, but nevertheless leads Amelie to the group of guards near the gates of the Grand Palais.

71 AMELIE
There's ***always*** a choice, Nathalie.

Nathalie watches the security guards leading Amelie outside.

Marinette, who has witnessed the whole scene, sees Gabriel and Mrs. Tsurugi put on masks and enter the white cube.

Kagami and Adrien, meanwhile, head to a smaller cube that serves as an 'airlock'. They stop in front of it and scan their domino masks in turns before they enter it.

72 GUARD (OFF, IN)
Miss?

Marinette jumps: a guard has spotted her. She expects to be kicked out like Amelie, but the guard simply points to the lock Kagami and Adrien have stepped into.

73 GUARD (CONT'D)
If you're looking for the entrance to the ballroom, it's this way. Have a nice evening.

The coast is clear, no one can see her: Marinette walks to the little lock-cube and scans her mask.

74 AIRLOCK ELECTRONIC VOICE
Welcome, Zoe Lee.

Doors open - Marinette enters - and close behind her. A mechanical noise is heard... a few seconds pass... then the door on the other side of the booth opens...

8 **INT. GRAND PALAIS / INSIDE WHITE CUBE**

...directly into the white cube: a big area made of glowing white tiles (see the room in *2001: A Space Odyssey*) where modular cubes mechanically delimit various areas (see Minecraft) and where service is provided by Tsurugi robots only (see episode 409, *Gabriel Agreste*).

Marinette realizes that she's dressed like a princess. The lock was an outfit-changing machine. She has a new haircut and a huge dress just like the one every girl in the room is wearing. There are boys too, all wearing the same tux. Boys and girls are all sporting their invitation domino masks.

A little ways away, the adults are keeping to themselves. They're not wearing uniform suits, but they are all lavishly dressed and masked. Marinette recognizes Gabriel, Mrs. Tsurugi, the Bourgeois... She shivers: will she get caught?

75 CHLOE (OFF, IN)
Oh! *You're* new! What's your name?

Marinette represses a jolt: Chloe - still perfectly recognizable despite the domino mask covering her eyes - has just appeared in front of her..

76 MARINETTE
Uh... Zoe! My name is Zoe!

Chloe shivers with disgust.

77 CHLOE
Yuck! Just like my half-of-a-sister. But at least, *you* have style! (*Chloe gauges her*). How rich are your parents? Rich? Very rich? Immensely rich?

Marinette doesn't know what to say, but Chloe goes on.

78 CHLOE (CONT'D)
Immensely, rich, of course! Otherwise, you wouldn't be here! Hahaha!

Taking Marinette by the hand, Chloe takes her around the party, showing off.

79 CHLOE (CONT'D)
It's too bad we can't bring our underlings with us. Sure, these tin cans can serve properly, but we can't make fun of them! So lame! *

She kicks a Tsurugi robot -- it beeps like a surprised R2-D2 before getting back to work unperturbed.

80 CHLOE (CONT'D)
What's your underling's name?

81 MARINETTE
Chloe. Her name's Chloe.

82 CHLOE
Oh! But... that’s my name too.

Marinette gives her a sarcastic smile behind her mask.

83 MARINETTE
No one's perfect.

Marinette’s eyes wander over the crowd, where everyone is acting like Chloes.

84 GIRL 1
You’re lame, utterly lame!

85 BOY 1
My butler? His name is Jean-Jacques. Or is it Jean-Charles? I can’t remember...

Beyond the audience of brats, raised on a platform of cubes and sitting on cubes, two guests stand out with their more majestic outfits - black tails for him and a red dress for her - and the fact that they’re not wearing masks. Adrien and Kagami, the King and Queen of the Diamonds’ Dance. *

Exposed to the gaze of all, they speak to each other in hushed tones.

87 KAGAMI
Your being late was a brilliant way to infuriate our parents, but the hand-kissing might have been too much.

88 ADRIEN
Why was it too much?

89 KAGAMI
Because you're in love with Marinette.

90 ADRIEN
Are you jealous?

91 KAGAMI
A little. Lately, you’ve become closer to who I wished you could’ve been. You're more assertive and braver. But I will shut off my feelings because Marinette is my friend.

92 ADRIEN (WITH A HALF SMILE)
It’s admirable of you... my Queen!

Slightly irritated, Kagami doesn’t get the irony. Her gaze shifts to her mother and to Gabriel, among the adults.

93 KAGAMI
It’s okay, Adrien, they’re not watching us. We don’t need to play puppets for our parents.

94 ADRIEN
But they’re still the ones pulling the strings, aren’t they?

Kagami shows her ring, which bears her family’s arms.

95 KAGAMI
I am a descendant of samurai women. In my family, you obey orders because you choose to.

Just then, the first notes of a waltz ring out.

96 CHAMBERLAIN'S VOICE (OFF)
The Queen and King are about to open the ball!

Spotlights fall on Kagami and Adrien, and the cubes that were raising them start to go down slowly.

97 ADRIEN
Here we go.

He takes Kagami’s hand and looks at the coat of arms on her ring, then at Mrs. Tsurugi and Gabriel watching them.

INSERT - A satisfied Gabriel remarks to Mrs. Tsurugi:

98 GABRIEL
Tsurugi-San, our King and Queen are going to live up to our expectations.

BACK TO: As the cubes nearly reach the floor, Adrien, who’s still holding Kagami’s hand, whispers:

99 ADRIEN (WHISPERING)
Let’s leave, I dare you.

100 KAGAMI (SURPRISED)
Are you insane? We can’t do that!

Adrien has a little smile.

101 ADRIEN
Of course we can. (*A beat*) *I* can.

Amazed by such boldness, Kagami can’t help but smile.

102 KAGAMI
You'd do that?

Adrien’s smile broadens.

103 ADRIEN
Wanna bet?

Kagami glances at the crowd, their parents, the other teenagers... Her smile vanishes, and...

104 KAGAMI
No, we can't.

Adrien’s smile grows slightly bitter.

105 ADRIEN
See? You’re not as free as you claim to be.

Kagami hangs her head. *

105A ADRIEN (CONT'D) *
Don't you think that we should be *
able to freely decide our future? *

Kagami doesn't answer. Adrien has a point. *

Meanwhile, Marinette ditches Chloe and heads towards the descending podium, pushing through the crowd of guests.

106 CHLOE
Uh... Zoe! Where're you going?

Adrien and Kagami are about to start dancing when Marinette calls out to them.

107 MARINETTE
Hey, Adrien, it’s me! Hi Kagami!

108 KAGAMI
Marinette?

Kagami is surprised. Adrien looks surprised too.

INSERT: from the recessed adult area, Gabriel understands that something strange is happening, but he can’t see who the troublemaker is.

109 MRS. TSURUGI
What's going on, Gabriel-San? Is there a problem?

BACK to Marinette, who tells Adrien:

110 MARINETTE
Adrien! I just wanted to tell you that even though you had to go to a dance you didn't want to go to, it didn't mean that you couldn't have told me that you didn't want to go but were going to go anyway. And, the only reason why I'm at this * event is to tell you this!

Adrien looks at her, astounded.

INSERT: in the crowd where, furious to have been ditched, Chloe suddenly realizes that she’s looking at..

111 CHLOE
Dupain Cheng ! (*alerting the Tsurugi-bots*) Security! A baker girl has crashed our party! Mediocrity flour alert! Yuck! To think that I touched her!!! I need hand sanitizer!

The other guests, horrified, lay it on:

112 GIRL 1
Oh! That's outrageous! A baker girl with the King!

113 GIRL 2
They're really letting anyone in!

INSERT on Gabriel, who finally recognizes Marinette and mutters through his teeth:

114 GABRIEL
Marinette Dupain Cheng!?

115 MRS. TSURUGI (VENOMOUS)
I'm not so sure everything is going so well, Gabriel-San.

BACK to Marinette, who manages to grab Adrien's neck and whisper:

116 MARINETTE
And I also wanted to tell you that... I love you! And that I know you're doing your best, which is already totally amazing... and that we'll see each other tomorrow... at school! Have fun tonight!!!

The security robots close in on Marinette.

Adrien looks at the robots, at Marinette, then at a stunned Kagami: it seems to him like she's giving him a little "go ahead" signal, but in the confusion, there's no way to be sure.

Adrien lets go of Kagami and, instead of dancing with her, he starts waltzing with Marinette.

A horrified murmur rises from the guests.

117 GUESTS
Oooh... aaah.... That's scandalous!

A suspended and magical moment as Marinette and Adrien dance, while the robots scan them with their lasers. But they don't pick up anything unusual as, to them, the teens are:

118 TSURUGI ROBOTS
Zoe Lee... Adrien Agreste... No intrusion detected!

INSERT - Chloe understands.

119 CHLOE
Zoe Lee! Of course! My half-of-a-sister conspired with Dupain Cheng! (*pointing her out to the crowd*) This isn't Zoe Lee! That's Dupain Cheng! Tear off her mask!

But the guests are incapable of acting.

120 GIRL 1
What if our clothes get damaged!?

121 GIRL 2
What about our hair?!

122 BOY 2
What if I break a nail?!!

123 GIRL 3
I can't touch a *baker girl*!

BACK to Adrien and Marinette, waltzing amidst the chaos - they're magnificent.

124 ADRIEN
All eyes are on you.

Marinette is shocked to see how much hostility her presence is stirring up.

125 MARINETTE
They’re looking at me like I’m a monster.

126 ADRIEN
Look closer, Marinette. *They’re* the monsters.

While they're still dancing, Marinette moves closer to Adrien. She lets go and is about to kiss him when, as her eyes meet his (he has an expression that she's never seen on Adrien's face), she has a revelation: *

127 MARINETTE
You're not Adrien!

Marinette stiffens; he smiles at her and she recognizes him.

128 MARINETTE (CONT'D)
Felix! Where's Adrien?! What did you do to him!?

Marinette tries to pull herself out of his arms, but Chloe chooses this moment to jump on her back to try and pull her mask off.

129 CHLOE
Duuuupain Cheeeeeeeeng!!!!

Opposite her, Felix reveals the Peacock Miraculous around his neck:

130 FELIX
Duusu, spread my feathers!

Right in front of a dumbfounded Marinette, the kwami turns Felix into ARGOS, a male version of Mayura.

131 ARGOS
Let the Red Moon rise!

A Sentimonster shaped like a little red moon rises above Argos and grows bigger and bigger... until its scarlet brightness lights the whole room.

Argos smiles triumphantly.

132 ARGOS (CONT'D)
Hahaha! You are all at my mercy. The Red Moon gives me the power to wipe out anyone who's been bathed in its light with a snap of my fingers!

Chloe grimaces, annoyed.

133 CHLOE
What is that idiot talking about? He's ridiculous! Utterly rid...

To prove his point, Argos snaps his fingers and Chloe disappears, freeing Marinette (Chloe was clutching her back).

Gabriel is stunned:

134 GABRIEL
Felix!

135 ARGOS (SMILING)
Good evening, Uncle! You can call me Argos, now!

Gabriel marches on him, furious.

136 GABRIEL
How dare you? I will never allow you to...

137 ARGOS
Oh I think you will, Uncle. It's time for someone to finally put an end to your endless trying to control people - Adrien, my mother, me... - and turn us into whatever you want us to be!(*snapping his fingers*) I am freeing us from you!

Gabriel disappears without a chance to do anything.

Meanwhile, the Red Moon keeps getting bigger, destroying the walls of the cube and the roof of the Grand Palais. Soon, the whole city is bathed in its light (INSERT).

The guests of the ball start running every which away, except Mrs. Tsurugi, distraught in the midst of the chaos.

138 ARGOS (CONT'D)
Rejoice, Kagami. (*he snaps his fingers and Mrs. Tsurugi disappears*) Now you're truly free.

He turns to the horrified Kagami and smiles at her.

Then, hugging Marinette tightly - she's no match for the supervillain's superhuman strength - Argos takes off.

Dumbfounded, Kagami remains alone in the middle of the empty cube.

9 **EXT. PARIS - NIGHT**

Felix takes Marinette away as she struggles in vain.

139 MARINETTE
Where is Adrien?! If you've hurt him in any way...

The supervillain lands in a street.

140 ARGOS
Adrien is the last person I'd want to hurt, Marinette. I'm very fond of him, and he's lucky to have you. Stay here and keep safe.

Argos dumps a very surprised Marinette in a dumpster, puts the lid back on and takes off.

As soon as he's gone, Tikki shows up:

141 TIKKI
Marinette! I can't believe that was Felix!

142 MARINETTE
And this time, I won't let him get away. Tikki, spots on.

Marinette transforms into Ladybug.

10 **EXT. PARIS - NIGHT / CLIP SEQUENCE**

ARGOS dances about the Paris streets, snapping his fingers while singing along a jazzy tune. (Note: we recognize the song that Gabriel danced to in episode 511).

142A ARGOS (SINGING) *
So light I fly like a butterfly,
Rising high above the sky!

On the PLACE DE LA CONCORDE, he's met with an army of policemen led by Roger and makes them all disappear.

146 ARGOS (CONT'D)
And from up there I look down to earth, Snapping my fingers!

Paris is empty. There is no one in sight anywhere.

Except Ladybug. They come face to face.

147 ARGOS (CONT'D)
Ladybug! Good. Now we just need to wait for Cat Noir, and then you'll both give me your Miraculous!

Ladybug attacks him by surprise immediately; her yo-yo zips at a tremendous speed and Argos only has time to unfurl his fan to block it.

148 LADYBUG
So that's it, then? You're working for Monarch!

Argos raises his other hand to snap his fingers, but Ladybug has already thrown the yo-yo to immobilize his fingers.

149 LADYBUG (CONT'D)
You're the reason why I lost the other Miraculous in the first place... and why *he* took them!

Argos struggles fiercely, freeing his fingers with his fan.

150 LADYBUG (CONT'D)
You gave them to him without any regard for the consequences it might have on the people of Paris!

Furious, Argos takes off and literally crushes Ladybug against a building whose facade cracks on impact.

151 ARGOS
True. Except I work for no one.

Combining his superhuman strength and karate techniques, Argos gives a violent heel kick in the building.

152 ARGOS (CONT'D)
I only helped Monarch because it served *my* plans. I needed the Miraculous of the Peacock. And today, I need yours and Cat Noir's. So I can make *my* wish!

The impact cracks the facade - debris comes off it and falls on Ladybug.

153 LADYBUG
Your wish? What do you want? What are you trying to do?

When Ladybug rushes to attack him again, he keeps her at bay, holding up both hands with his fingers ready to snap.

Ladybug freezes, alert. As she continues to talk to him, Ladybug observes the surroundings, looking for a way to attack again.

154 LADYBUG (CONT'D)
You're destroying the world, and we don't even know why!

155 ARGOS
When I merge your Miraculous together, I'll make a wish to create a better world; a free world, where no one will be under anyone's control anymore, where no one will be excluded like I was. A world without people like you to decide what's right or wrong, to decide who gets powers and who doesn't...

156 LADYBUG
There would be a terrible price to pay.

Argos smiles sadly as he replies, lost in thought:

157 ARGOS
There is no price too high for me. I have nothing to lose.

Taking advantage of Argos's trouble, Ladybug seizes her chance: she throws her yo-yo, not at him, but behind him.

The thread of the magic yo-yo slices through the base of a traffic light that tips over towards the super villain who leaps to avoid it, surprised.

Ladybug jumps on him. She grabs his fingers tightly in her fists and they roll to the ground.

158 LADYBUG
(indignant)
You're no better than Monarch if you use the same methods he does!

Ladybug takes the upper hand. While blocking Argos's hands in hers, she brings her forearms closer to his neck.

159 LADYBUG (CONT'D)
I'll never give you my Miraculous!

160 ARGOS
Then I'll do without it. If you don't let me recreate the world, I'll use my own power to transform it. I'll just snap my fingers until there's no one left!

Suddenly relaxing his legs like in the famous "Japanese board" judo move, Argos throws Ladybug over, rolls backwards and the two get to their feet at the same time, face to face.

161 LADYBUG
I won’t let you do this.

Argos points to the Red Moon in the sky: it now looks as big as a sun.

162 ARGOS
And how do you intend to stop me? By now, the whole world's been bathed in the light of the Red Moon! You don’t know what object controls my Sentimonster! Or where it is! If you try anything, I’ll snap my fingers! You’ve lost, Ladybug.

163 LADYBUG
No. There’s always a solution. Lucky Charm!

Ladybug throws her yoyo in the sky. Her magic ladybugs create... nothing. Ladybug doesn’t get a Lucky Charm.

Her face crumples.

164 ARGOS
See? Checkmate, Ladybug.

Ladybug thinks - but the only thing her Ladybug vision reveals to her, highlighted, is-- Argos himself.

Still, Ladybug seems to understand something. Her face goes calm, appeased, peaceful.

165 LADYBUG
You’re right-- I can’t defeat you. But winning isn’t always what we think it is.

Argos raises his fingers, threatening:

166 ARGOS
For the last time--

But Ladybug cuts him off, categorically:

167 LADYBUG
Never.

168 ARGOS (FURIOUS)
All of humanity will disappear if you don’t hand it over! Are you willing to pay that price?!

Ladybug smiles at him.

169 LADYBUG
You’re the only one who can answer that question.

170 ARGOS (BELLOWING WITH RAGE)
Raaaah!!!!

Argos snaps his fingers. **Ladybug disappears.**

11 **EXT. PARIS / STREET - LATER**

Argos wanders the silent and deserted streets of the city.

Kagami is waiting for him just around a street corner, holding her bokken with tears in her eyes.

171 KAGAMI
You monster! You made everyone I love disappear.

Argos raises his hand to snap his fingers. Kagami squares off, ready to disappear a warrior.

But Argos smiles at her.

172 ARGOS
Not everyone.

He snaps his fingers and-- Adrien reappears.

Stunned, Adrien looks at Felix, then Kagami, then he looks at the street and the city beyond-- all deserted...

173 ADRIEN
Felix? What happened? What have you done?

Argos beams.

174 ARGOS
I created a better world, my favorite cousin. A world where you are free.

A look of horror on Adrien's face as he takes in what's around him.

175 ARGOS (CONT'D)
Everything I did, I did for you.

12 **FLASHBACK**

We see how Argos / Felix managed to trick everyone.

Standing on a roof, Argos is rolling a ring between his fingers. It’s the one he uses to imitate Adrien’s signet ring when he has fun impersonating his cousin.

Next, he takes an amok/feather from his fan.

176 ARGOS
O little Amok, can you feel my anger?

Argos tosses the feather; it lands in the signet ring.

177 ARGOS (CONT'D)
Bring life to my creation, dear amok and let my emotions come to life!

Argos gives birth to a Sentimonster, a little red moon that bursts out of his ring.

178 ARGOS (CONT'D)
Hello Red Moon, I'm Argos. Together, we're going to save Adrien from my uncle's grasp so that he can finally be free.

The red moon starts to shine brighter. Argos smiles at it.

Later, on the Île aux Cygnes. Hidden behind a stand, Felix is watching Adrien and Marinette (see scene 1).

When Adrien leaves Marinette, Argos intercepts him...

179 ARGOS (WHISPERING) (CONT'D)
Adrien!

Adrien turns around, surprised. In spite of the super-villain's mask with the strange little red glow that hovers near it, he seems to recognize--

180 ADRIEN
Felix?

The smiling Argos puts a finger to his lips.

181 FELIX
Shhh.

He snaps his fingers. Adrien disappears.

Argos de-transforms back into Felix disguised as Adrien. He arranges his hair and he - not Adrien - 'keeps walking' towards the Gorilla's car.

It's therefore also Felix - and not Adrien - who arrives late and looking very relaxed at the Grand Palais... and then joins Gabriel and Mrs. Tsurugi.

182 ARGOS (OFF)
For weeks, I had been waiting for the perfect opportunity, to set you free...

And it's he who, kissing Kagami's hand, suddenly becomes aware of the emotion she provokes in him.

183 ARGOS (OFF) (CONT'D)
...to set you both free... *

13 **EXT. PARIS / STREET - NIGHT**

END OF FLASHBACK and BACK TO Argos, smiling as he opens his arms to point to the empty, quiet city.

184 ARGOS
... to set us all free and offer us a new world where no one can tell us what we can or can't do!

Spinning around like a dancer, Argos finally comes to a halt with a joyful look on his face.

185 ARGOS (CONT'D)
And voilà! We're free and we're together! Aren't you incredibly happy?!

Adrian is devastated. Kagami, outraged, throws herself at Argos, trying to hit him with her bokken - but he's way too fast – he dodges and all she manages to do is to run out of breath...

Meanwhile Adrien tries to make him realize the seriousness of his actions.

186 ADRIEN
You're out of your mind, Felix! You can't do this! You've got to bring all these people back! Bring them back now!!!

Argos, perplexed, doesn't understand why they're blaming him:

187 ARGOS
What's there not to like? What's the problem? I thought you wanted to be freed from your parents? *
Look! Isn't this great, just the three of us? We have everything we need to be happy!

Out of breath and in tears, Kagami sighs:

188 KAGAMI
Happy? When there's no one left!?

189 ADRIEN
How can I be happy without my friends? Without my father? Without the girl I love?!?

Finally rattled at the mention of Marinette, Argos raises a peaceful hand, looking like a kid caught at fault.

190 ARGOS
You really think I'm *that* evil?

CUT TO - They're at the dumpster where Argos left Marinette earlier. He opens it cheerfully.

191 ARGOS (CHEERFUL) (CONT'D)
Tadaaaaa!!!!

Except... the dumpster is empty. Marinette is gone.

192 ARGOS (CONT'D)
Huh? That's weird.

As an increasingly worried Adrien looks on, Argos snaps his fingers several times, but nothing happens. Now Argos looks increasingly embarrassed.

193 ARGOS (CONT'D)
I don’t understand... she should come back. Something’s wrong. I can usually bring back whomever I want...but.. it’s like she’s nowhere, like she's completely gone... I’m sorry, Adrien.

Adrien and Kagami fly into a rage:

194 KAGAMI
Sorry!? You're sorry?!?

195 ADRIEN
You’re not even in control of your own power! Don’t you realize what you’ve done!? Bring everyone back! Now!!!

Rattled by their sadness, Argos gives in:

196 ARGOS
Ok, ok ! Alright!
(sighing like a sulky teenager)
I never meant to hurt you two.

He snaps his fingers.

INSERTS in VARIOUS LOCATIONS IN PARIS where the victims of Argos and his Red Moon reappear where they had vanished. Ladybug reappears. She leaps forwards with her yo-yo... and sees Argos in the distance, with Kagami and Adrien, both inconsolable not to see Marinette come back.

197 KAGAMI (IN THE DISTANCE)
And Marinette!? Where is she?

198 ADRIEN (IN THE DISTANCE)
Where's Marinette? What did you do with her?!

Touched by their concern, Ladybug hides immediately and...

199 LADYBUG
Spots off!

...she meets Adrien and Kagami as Marinette.

200 MARINETTE
Kagami! Adrien! I'm here! I'm fine!!!

The three teenagers fall into each other’s arms and embrace.

They don't even look at Argos, who, isolated and ashamed, flies away.

14 **EXT. PARIS ROOFTOPS - NIGHT**

Argos lands on a roof and looks up at the Red Moon.

201 ARGOS
My friend. I've made a terrible mistake. I should never have created you out of so much anger...

The Red Moon stays silent. Argos looks away, unable to face her.

202 ARGOS (CONT'D)
Your power is so terrible! What would happen if I lost control?

He falls to his knees, choking up with emotion.

203 ARGOS (CONT'D)
Can you forgive me? My friend? My sister?

With superhuman effort, Argos looks up at the red celestial body. A tear rolls down his cheek.

204 ARGOS (CONT'D)
(his voice breaking)
I release you from existence.

Argos snaps his fingers. The red moon disappears.

Argos crouches in the fetal position with a heartrending moan, like a wounded beast...

15 **INT. FELIX'S CONDO, LONDON - NIGHT**

Argos lands on the patio of the condo he lives in with his mother in London. She was waiting for him there.

205 AMELIE
You were right. I did everything you told me to, and Gabriel didn't do or say anything to help me. He despises me. He's a monster. They're all monsters! *

Argos transforms back and Felix answers in a strangely dreamy tone, gazing absently at the city.

206 FELIX
Not *all* of them.

16 **EXT. PONT DES ARTS - DAY**

With a debonair smile on his face, Andre the Ice-Cream Man hands Marinette, Adrien and Kagami a three-flavored ice cream.

207 ANDRE THE ICE-CREAM MAN
And a three-flavor ice-cream for the best friends in Paris! You kids are going to give me a brain freeze some day! It’s always something with you three!

208 MARINETTE
Thanks Andre!

The three friends go and sit down to enjoy their ice cream in the beautiful summer light. Adrien, looking a little sheepish, suddenly tells Marinette:

209 ADRIEN
You know, the only reason I didn't tell you about the Diamonds’ Dance is because my father ordered me not to... I'm afraid he doesn't want to see us together, Marinette. I just don't understand why. *

Marinette takes his hand and smiles gently.

210 MARINETTE
Maybe you could suggest that he and I meet so we can try to have a heart-to-heart. Maybe that would make things better.

Adrien lights up.

211 ADRIEN
You're right! It won't be easy, but I'll try!

Kagami looks at them with tenderness and pride.

212 KAGAMI
You two have really come a long way. I'm proud of you, and honored to be your friend.

A beat, it's her turn to think, then...

213 KAGAMI (CONT'D)
In fact, I'm going to follow your example and do what I should have done a long time ago. I’m going to have a heart-to-heart with my mother.

Kagami looks lost in her thoughts.

17 **INT. AGRESTE MANSION / GABRIEL'S STUDY - DAY**

Standing in front of the desk, Adrien is weathering his father’s rebuke.

214 GABRIEL
I told you not to tell your friend about the Diamonds' Dance, Adrien, *precisely* because I knew it would only lead to trouble. As proven by the disaster that ensued.

Gabriel, lost in thought, absent-mindedly plays with the ring on his finger.

215 GABRIEL (CONT'D)
I'm sorry, but I don't want to hear another word about this Marinette ever again.

Gabriel softens and looks up at his son.

216 GABRIEL (CONT'D)
Was there something else you wanted to tell me?

217 ADRIEN
No, father.

Too intimidated, Adrien leaves the room without mentioning Marinette's idea about a heart-to-heart discussion.

Once Adrien has left, Gabriel stands in silence for a moment, then:

218 GABRIEL
Nathalie?

A tablet lights up, showing Nathalie's face.

219 NATHALIE
Yes sir.

220 GABRIEL
I'm getting tired of Marinette Dupain Cheng. She's starting to get in my way almost as often as Ladybug.

Just then his Alliance rings out: Lila's icon pops up. Exasperated, Gabriel picks up the call.

221 GABRIEL (CONT'D)
Lila! When will you understand? I don't wish to talk to you, so stop calling me with your foolish demands! Inviting you to the Diamonds' Dance! Why would I have done such a thing!?

Dampened by so much hostility, Lila ventures:

222 LILA
Because I am... an image of the Agreste brand?

223 GABRIEL
My bottles of perfume are images of the Agreste brand too, and yet you don’t see me inviting them to my events.

Gabriel hangs up; he turns to Nathalie's image.

224 GABRIEL (CONT'D)
I’ve had enough of these people who don't know their places!

POSTER PAINT

18 **EXT. OUTSIDE AGRESTE MANSION - DAY**

Back on a furious Lila standing outside the huge, imposing Agreste Mansion.

225 LILA
I’ll show you that I’m not - just - some bottle of perfume... Monarch!

END OF EPISODE